

# Generations Theory and Worship

## GIs

## Silents

## Boomers

## 13ers

## Millennials

<b>Basic Posture</b>	Sought to maintain worship (19 <sup>th</sup> century frontier worship)	Sought to personalize worship; more liturgical	Sought to revolutionize worship	Seek worship with roots? (survey tastes or inform them?)	Post Modern, All over the map
<b>Style of Worship</b>	Formal "Tuxedo"	Less Formal "Coat and Tie"	Relaxed "Khakis"	Casual "Blue Jeans"	Authenticity
<b>Preaching</b>	Propositional	Relational	Experiential	Informative, practical	Shift from church to Kingdom of God
<b>Music</b>	Traditional hymnody; European music	Hymnody, greater variety, new hymns; American gospel	Piano and guitars; faster paced; Rock and Roll, popular music	Yet more instrumentation (percussion); lyrically repetitive; World music; eclectic	Music not merely central to worship; defines/shapes worship
<b>Worship Leadership</b>	Pastor	Pastor	Pastor and People	People and Pastor	People and Pastor
<b>Bible</b>	King James	Revised Standard	Good News	Choices!! Study Bibles	Electronic Platforms
<b>Bulletins</b> (applies to all church publications)	Song boards and Prayer Books	Mimeograph	IBM Selectric	Desktop publishing Video Projection PowerPoint	Social Media